

College wins gold medals at Canadian Skills Competition

By Pat Craton

Four of five Conestoga College entrants won gold medals at the third annual Canadian Skills Competitions held in Red Deer, Alta., May 29-31.

The four entrants were Jason Gerrard, of Waterloo, in the architectural computer-aided design contest; Adam Hurlburt, of Kitchener, in the mechanical computer-aided design category; Chris King, of Kitchener, in residential wiring; and Damien Stokholm, of Burlington, in the cabinetmaking competition.

For Gerrard, a student in the construction engineering technology program, his gold medal made it the second for the Gerrard family as his older brother, Jim, also won a national gold medal in 1992 in the same category.

The fifth entrant from Conestoga was Greg Hitchcock, in electronics, who did not place.

Paragon Engineering Ltd. of Kitchener contributed \$500 to

each of the five participant's expenses. The students contributed \$140 of their own money. Gail Smyth, chair of the 1997 Ontario Skills Competitions, said the \$640 covered airfare, accommodation and most of the food. Paragon Engineering provided jackets for the Conestoga participants. The company also sponsored the college in the Ontario Skills competitions.

Smyth, a co-op adviser at Conestoga, was among the 100 or so participants making up the Ontario contingent that flew to Alberta on May 29 for the three-day event. Smyth went as a judge for one of the competitions.

Smyth said of the 99 entrants representing Ontario at the national competitions, 42 won medals.

A news release from the college's public affairs office stated that over 1,000 high school and college students took part in the event which featured more than 25 technical competitions in both traditional and state-of-the-

art skills.

Smyth said the trip to Red Deer was enjoyable and invaluable. "As chair of the provincial competitions, I was looking for ideas to improve our own competitions here in Kitchener and in that regard the trip was very successful. My mind is spinning now with all the things we could do to incorporate into the provincials next year."

This was the first year the competitions were held in western Canada. Participants came from Quebec, Ontario, Manitoba, Saskatchewan, Alberta and British Columbia. The latter will host the 1998 national Skills Canada competitions and the Ontario competitions will again take place in Kitchener.

Smyth's duties with Skills Canada are not yet over. She leaves June 26 to attend the 34th International Skills Olympics, a bi-annual event, in Saint Gallen, Switzerland. She returns to Canada on July 11.

Conestoga may become 'co-op college'

By Bob Puersten

Conestoga's full-time programs of the 21st century will make it a "total co-op college," said president John Tibbits in a lunch address to continuing education teachers at the Associate Faculty Conference, June 7.

The college's continuing education instructors were recognized for their achievements at the event as well.

Tibbits said the push towards co-operative education has resulted in the Conestoga's second-place position in the province for job placement rates among community colleges. Georgian College, which marginally beat Conestoga's 90 per cent placement rate has more co-op programs, said Tibbits to the group of roughly 90 associate faculty which met at Conestoga for professional development workshops as well as the noon awards ceremony.

Tibbits also said a company, which was not named, will be giving \$1 million to Conestoga's fund-raising efforts to upgrade technology, which will be added to the \$1.4 million given by full-time students and the almost \$900,000 continuing education students will be giving to the campaign over the next five years.

Tibbits added that one of the projects which will be funded by the campaign will be a robotics centre at the Detweiler centre.

There is a "sense of good things" about Conestoga's continuing education courses, said Tibbits, adding that the results of a recent survey of continuing education students at community colleges speak well for the college and the faculty.

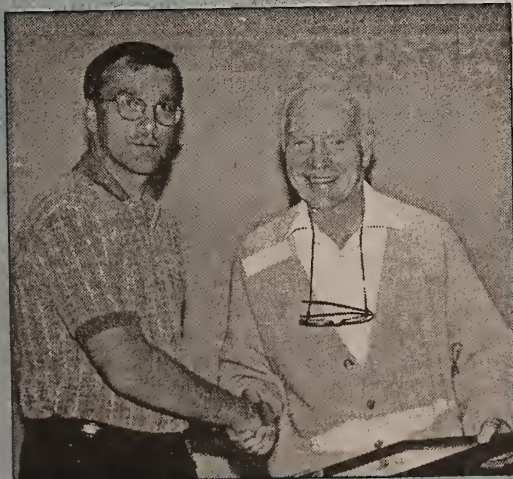
"I'm really proud of you and I hope you're proud of the college," said Tibbits.

Recognized by the college during the awards ceremony were program co-ordinators Liz Stacey, computer studies; Ron Steer, Canadian Professional Sales Association; Patsy Marshall, teacher/trainer of adults program; Deborah

Ricketts, travel consulting program; Ludmila Uhde, basics esthetics — skin and beauty care; Cathy Rehberg, elderhostel program.

Continuing education teachers recognized were Dennis Cullen, law enforcement and investigation program; Richard den Bok, occupational health and safety program; Linda Stevens and Karen Willsteed, travel consulting program; Kelly Nixon, career counselling; Jean Aitcheson and Lynn LeBrun, assessment skills; Kimberly Lichty, childbirth; Norma McDonald Ewing, recreation leadership; Jean Buchs, ECE special needs and educational assessments I and II; Susan Hipperson, educational assessment I and II; Matie Roberts and Shelly Schenk, early-childhood education.

In two surprise presentations, John Wright was given a guild shield, in recognition of 30 years of teaching for the continuing education department. Shirley Nequest was recognized for her efforts in organizing the Associate Faculty Conference since its inception.



College president John Tibbits (left) presents John Wright with a plaque at a conference on June 7.

(Photo by Bob Puersten)

Monkeying around



Nancy Musselman, a graduate of the teacher trainer for adult learners certificate program, greets participants to the Associate Faculty Conference with a banana and a smile.

(Photo by Bob Puersten)

Woodworking graduate shines bright in Alberta

By Ross Bragg

A Conestoga woodworking student has gone on to win a gold medal in cabinet making at this year's Canadian Skills Competition in Red Deer, Alta., weeks after winning the gold at Skills Ontario.

"It was incredible. I was with five students from Conestoga and four of us won gold medals," said Damien Stokholm, who graduated from the college's two-year industrial woodworking program.

Stokholm won a gold medal at the provincial competition held on May 7 at the Kitchener Memorial Auditorium.

Stokholm said Conestoga students felt pretty good about their performance in the competition, but the four-day event was a long and exhausting process.

Stokholm, and other competitors from Conestoga, flew out to Calgary on May 29 with Gail Smyth from Conestoga's co-operative education program. The timed competition began the following day at Westerner Altaplex convention centre in Red Deer.

Stokholm had five hours to build a wooden tool rack from raw materials using mostly hand tools.

While he didn't keep the table he built, Stokholm did return with a wood router given by industry sponsors DeWalt Industrial Tools.

Stokholm said the national cabinet making competition itself was not much more difficult than the one at Skills Ontario, but said he and other participants felt the competition was not as well orga-

nized in Red Deer. "I think they could have looked to Ontario for advice."

Stokholm said the theoretical and hands-on teaching at Conestoga is what gave him the competitive edge.

"They are world leaders in woodworking. It is the only program like it in the world. We were working right from blueprints. There definitely had to have been an edge."

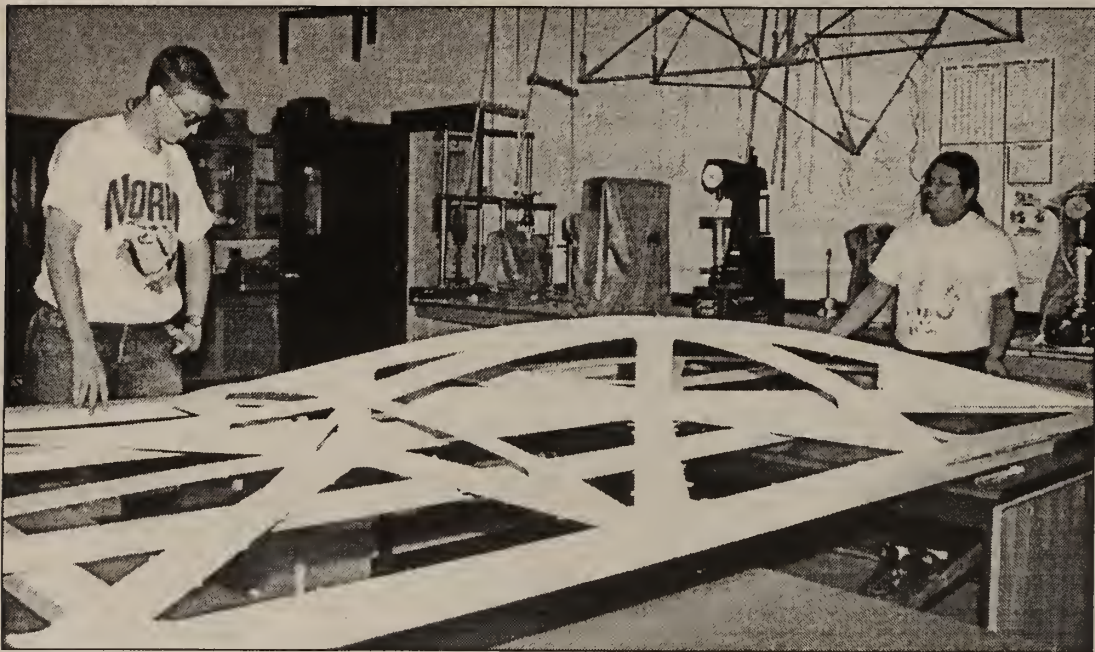
Stokholm said of the four competitors at his level, most already had some work experience. He said people who had worked in the field for years as apprentices had a hard time understanding the extent to which industrial skills were taught in Conestoga's woodworking program.

Stokholm said he thinks the gold medal will help his resume, but he also hopes it will help his recent efforts to get a work visa. He said he is having a hard time convincing the American government the important distinction between cabinet making and carpentry.

"There is a company in Seattle that has agreed to hire me but the government keeps telling me they have enough carpenters."

Stokholm said there is an international competition in Switzerland this year, but that he is now over the age limit to compete.

Most of all, said Stokholm, the national competition was great for raising awareness about the importance of skills and skills training.



Jeff Stephens and Shin Huang discuss the construction of the upper shell of solar car Spectre in front of a structure that will be used as a mould.
(Photo by Tony Kobilnyk)

Mark, set, go!

Solar car ready for this week's Sunrayce

By Tony Kobilnyk

Despite minor mechanical and electrical obstacles, Conestoga's solar car will be ready for Sunrayce '97, the 10-day, long-distance solar car race from Indianapolis, Ind. to Colorado Springs, Colo. which starts on June 19.

Shin Huang, project manager, said most problems have been corrected and the priority now is to reassemble the car and begin testing it. He said that according to Sunrayce rules, the solar car's battery box needs to be mounted in an upright position to avoid possible chemical spillage.

The team is also rebuilding the upper transparent shell which, Huang said, was not constructed up to par initially. Modifications in the design of the new shell should make it significantly stronger and more rigid than the first one,

Huang said.

"Fixing the old one would be more trouble than just re-doing it," he said.

The shell will be constructed from Lexan, a high-stress polymer which is flexible and light. "At the quarter-inch thickness, it can be used as bullet-proof glass," Huang said.

The most difficult part of the assembly will be the electronics-mechanical part according to Huang.

"As in a project of this sort, the mechanical people say, 'that's an electronics problem' and the electronics people say, 'that's a mechanical problem.'" He said some of these components have never been assembled before and may be challenging for the team to install.

Huang said the team is anxious to finish the reassembly and begin testing the car to ensure its readi-

ness for June 19.

Conestoga's solar car will be competing against about 40 graduate and undergraduate teams from all over North America. Teams from University of Waterloo and University of Western Ontario are among the competitors.

Cash prizes and trophies will be given to the top three teams and scholastic achievement awards will be given for technical innovation, engineering excellence, artistic talents, teamwork and good sportsmanship.

Sunrayce was inspired by Sunracer, a General Motors solar car, which won the World Solar Challenge in 1988.

The North American event is named after the car and is co-sponsored by General Motors, Electronic Data Systems and the United States Department of Energy.

Alternative delivery

Course delivery via Internet starts Sept. '97

By Bob Puersten

Conestoga will be offering two courses using a new alternative delivery method, the Internet, starting in September, said the college's manager of the alternative curriculum delivery project.

"I think it's pretty exciting," Carolyn Dudgeon said of the courses selected from a slate of courses being offered by a consortium of 12 colleges which the college has recently joined.

This was some of the information which was provided to the dozen participants of alternative delivery/learning methods, a half-day workshop which was offered during the day-long Associate Faculty Conference, June 7.

The workshop started with a brief outline of the history of alternative delivery for Conestoga's full-time students and an explanation of the tools used within the system of alternative delivery at the college.

Dudgeon said there were some problems associated with the implementation of 20 alternative-delivery courses in September, 1996.

"It was a tremendous change process for the students," said Dudgeon.

Unlike correspondence education, added Dudgeon, "we're not removing the teacher from the process."

Instead, alternative delivery changes the role of the instructor to one of advisor, coach, and manager, Dudgeon said.

Of Internet courses, Dudgeon

told of nursing classes being offered on the World Wide Web from the University of Calgary. The web site courses, which include animated representations of body systems, are part of the six courses which Conestoga's registered nursing graduates can take to earn a Bachelor of Nursing.

"When you look at how fast it (the Internet) has moved, it's incredible," Dudgeon said.

Also discussed was a web site titled Visible Human CD-ROMs such as Digital Frog. The Visible Human Project had started when a convicted murderer, executed in Texas, willed his body to science, said Dudgeon.

What came from it was the ability to see any body system in three dimensions.

Digital Frog, said Dudgeon, was the result of the work of two Guelph students. It eliminates the need for actual dissections, added Dudgeon, and also includes information on the ecology that frogs would be found in.

Most alternative-delivery courses will be using print based and video tape media to instruct students because of the issue of accessibility, Dudgeon said.

Dudgeon said she saw CD-ROMs geared for public school and elementary school students at the ECO conference. The CD-ROMs, which had the glitz of video games, shows the direction which education is going.

"Those are our students of the future," said Dudgeon. "We need to prepare."

Alternative delivery

Technology changing post-secondary education

By Craig Vallbacka

Is the traditional form of post-secondary education on the verge of a revolution? Geoff Johnstone, a sociology teacher at Conestoga, said he thinks it's possible.

"I think it is absolutely essential that we start to incorporate technology (into the education system)," he said. "In the not-too-distant future, in an increasing number of classrooms, you're going to have a computer terminal at every desk. The teacher will lecture for five minutes and then tune the students into a (computer-based) video of the event."

In fact, Johnstone said, our education system as a whole is too outdated. "The old, bums in seats, give them the work and then write a multiple choice test, is obsolete. And we're still churning things out that way."

Johnstone said he thinks children are being conditioned to learn in a "completely different way than the education systems."

"Kids are brought up on Sesame Street and then (in school) they have to listen to a professor talk for two hours. Everybody grows

up around these sound bites and pictures and then you have to listen to somebody talk on and on."

Besides altering the delivery methods of education, technology will also provide benefits for single parents or people with disabilities. Johnstone said he thinks technology like the Internet will allow people, who now find it difficult to attend school, to take courses at home.

"I think the next phase for independent learning will be to move towards more learning materials using technology as a component."

Carolyn Dudgeon,
manager of alternative
curriculum delivery

"I see it as a very liberating process, and what I hope, is that it gives people a series of alternative ways by which they can learn," he said.

Carolyn Dudgeon, manager of alternative curriculum delivery, said the independent learning programs will also benefit from technology. "I think the next phase for independent learning will be to move towards more learning materials using technology as a component," she said.

Dudgeon said learning requires many tools and technology will become one of those tools. "The technologies need to be used for materials that are difficult concepts to understand," she said.

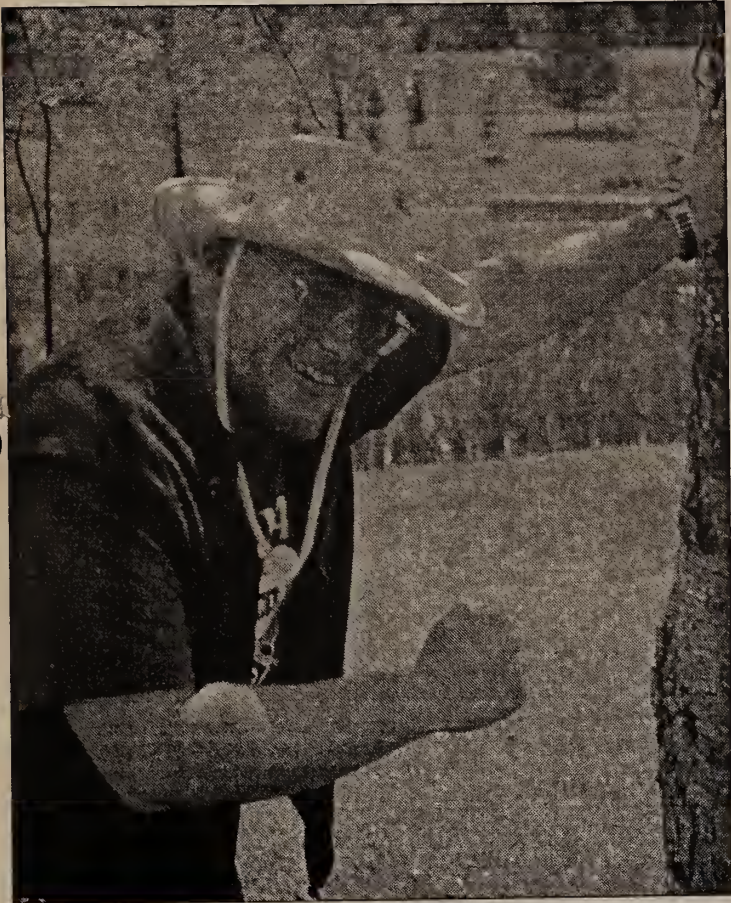
Stepping into technology will not be a blind adventure. Johnstone said the move will be a gradual process for two reasons. The first is financial, as the initial capital needed for hardware and software is expensive. The second is the time needed to train teachers on the new technology.

Dudgeon said she has developed a nine-to-10 page evaluation form for teachers to evaluate CD-ROM's and Internet courses.

"Teachers can have a look at evaluating these courses according to the teaching/learning materials, and how the student interacts with that material," she said.



Carolyn Dudgeon, manager of alternative curriculum delivery displaying one of her alternative delivery modules.
(Photo by Craig Vallbacka)



DSA vice-president of student affairs Gerry Cleaves stands by the pond on June 4.
(Photo by Tim Kylie)

DSA profile

Cleaves says job suits him

By Tim Kylie

According to Gerry Cleaves, Doon Student Association (DSA) vice-president of student affairs, there isn't a job on the DSA to which he could be more suited.

"The personality fits the job," he said in a recent interview. "I look in the office and think, 'I got the best job in there.'"

He would describe himself as easygoing, but, he said, the description is a cliché. He said he would rather win students over with his distinctive personality and spontaneity, as he did during his campaign speech last semester.

Despite losing his voice, he managed to loosen the crowd up with a few jokes and a more informal attitude than some of the candidates who dressed in suits, he said.

His promise was to bring his energetic presence to all DSA tasks, he added, big or small.

This year when he noticed DSA members having trouble with computer systems he focused his attention on fixing small problems

that had been around since they were set up, he said.

He said that because "little things" bug him, he often asks why things are how they are and tries to find ways to improve them.

For instance, he said he wonders why there haven't been more people from Rodeway Suites, a privately run residence for Conestoga students, participating in DSA events.

He added he doesn't buy the argument that student activities at Conestoga are poorly attended because it is a commuter school.

Last year, as an 18-year-old, first-year student, he got involved with residence council at Rodeway because he was interested in seeing more events for students who couldn't attend licensed events.

In September, he will begin a term as a residence don. He plans to use the opportunity to promote DSA events to residence students.

He said one of his goals for 1997-98 is to keep the momentum of interest in DSA activities going through the whole year.

If 50 to 60 students attend one event, he said, then he would try to get 100 for the next one.

He is especially interested in promoting awareness events about topics such as student drinking, he added. He will be attending Bacchus, an annual conference for student leaders, which teaches them how to hold such events.

One way to build interest in DSA events, he said, is to listen to students' suggestions for them. If a student has a good idea that will cost a little money, then the money should be spent, he said.

He said he hopes students will approach him with questions and suggestions, adding that they will often be able to find him in the lounge because he doesn't want to hole up in his office.

The vice-president of student affairs can have a good time with everybody, making sure they have a good time, he said.

"I joke with the v.p. of operations, Johanna," he said. "She's the one who budgets the money, and I'm the one who spends it."

Rodeway Suites: Floor dons chosen for next school year

By Lynn Jackson

Rodeway Suites will be trying something new next year. Floor dons for each of the residence's four floors have been chosen for the 1997-98 school year, said Rodeway Suites assistant manager Brian Gill.

Besides acting as liaisons between the students living in residence and the hotel staff, the floor dons will be there to help students with any problems they may have, including anything from roommate conflicts to guidance at school, said Gill.

The four dons will be Gerry Cleaves, vice-president of student affairs and second-year management studies; Allison Campbell, third-year accounting; Stephan Campbell, second-year general arts and science; and Vicki Mitchell, second-year nursing.

Gill said a job listing had been posted at the resi-

dence to let interested people know the positions were available. He added there was less interest than management had been expecting. The four students were chosen by management — manager Paul Holowaty, co-manager Jason Buick and Gill — in late May.

Gill said the four students were chosen for their active involvement at school and at the residence. "We feel the four of them have good ideas."

Gill will be responsible for supervising the dons and deal with any job-related problems they may run into.

In August, said Gill, management will have a training session to go over hotel policies and the procedures involved in handling problems that may arise.

Also in August, the dons will be trained in CPR and first aid and management will be footing the bill.

Although the students volunteered for the positions, Gill said they will be paid an unspecified wage.

Business students practise interviewing

By Ian S. Palmer

There are many occasions in life when a good first impression is considered essential to success. Interviewing for a job is a prime example of this, and it hasn't gone unnoticed by the materials management faculty at Conestoga.

Program coordinator Paul Knight said in March the program's advisory committee, which consists of community business members, gave third-year students an opportunity to sharpen their interviewing skills.

The advisory committee assists the college's board of governors with regard to the development of new programs, effectiveness of existing programs and community acceptance of college programs.

The committee is made up of companies and representatives including Bell Canada, Toyota, J.M. Schneider and the University of Waterloo.

Knight said the committee suggested setting up actual job postings students could apply for, to experience real interviewing situations. He said the positions were divided between the students, about six per job.

The students submitted resumes and cover letters for the postings and were then called in for interviews. After the interviews they were given feedback by the interviewers on what went well and what skills could be improved upon, said Knight.

"The interviews were not taped but the interviewers spent half

an hour to an hour discussing them with each individual. They were all conducted one-on-one."

Knight said seven program advisory members participated in the interviews and the comments he received from them and the students were positive.

"They said it was a worthwhile experience and should be kept," He said he would like to implement the activity into the program yearly.

Knight said some students suggested holding the exercise earlier in the year, perhaps before Christmas, when most of them begin searching for jobs.

"We'll probably hold it in late November or in early December, 1997. The students would have to get their resumes ready and have their interviewing experience just before their last semester. It would be perfect timing."

Knight said all third-year students go through the interviewing process as it is beneficial to everybody.

He said each interview is different so you can never have too much practice or experience in them.

"A couple of people told me they had jobs already but still wanted to improve their interviewing skills."

Knight said he wants to change the name of the exercise as it was called mock interviewing in March. "We may call it interviewing simulation or interviewing experience. Mock implies that it's artificial, not real. But, it is real."

DSA Used Textbook Sale August 25 - 28

Do you have textbooks to sell?
You could have them sold at the
DSA Used Textbook Sale

Textbook Drop off Dates
Drop off your textbooks to the DSA Office
April 28 to August 15

No books will be accepted after August 15

More information available at
the DSA Office or call 748-5131



Correction

In the June 9 article in Spoke the headline, Conestoga students Ride for Heart in Waterloo, implied that Dwayne Cook, Phil Skipper, Selena Flynn and Suman Lata participated in the Manulife Ride for Heart, when they actually helped provide first aid.

perspective SPOKE

Make regular road tests mandatory

I love driving. Cruising down the open road, a warm breeze coming in through the window... and then suddenly, out of nowhere, some idiot decides to pass while oncoming traffic is only metres away. You slam on the brakes. The oncoming car swerves into the ditch and the idiot flies back into his own lane, all the while congratulating himself on his smooth driving ability.



Lynne Thompson

This is my biggest pet peeve — bad drivers. Today, it seems they are everywhere. A pleasant drive can no longer be a pleasant drive, what with people cutting you off and following so close it almost appears as though they are attached to your bumper.

And what's with yield signs? Is drivers' education no longer teaching the meaning of a yield sign?

A particular example of this occurs frequently in my home town. When driving south on a busy highway, a major city street intersects with the highway. Drivers turning right onto the highway may merge into the flow of traffic.

However, many drivers seem to miss the big yellow triangular sign with the letters YIELD in the centre. (Perhaps some confusion occurs because some signs are red and white triangles.) They fail to understand they do not have the right-of-way, but must instead slow down, check for oncoming traffic and when all is clear, proceed onto the highway.

You cannot imagine the number of dirty looks and obscene gestures I have received after almost barrelling into the back of a car which had entered the traffic without first obeying the yield sign.

Perhaps what is required is more frequent testing of drivers' abilities in han-



dling vehicles. It seems unbelievable that after receiving a driver's licence as a teenager, the Ministry of Transportation (MTO) assumes everyone will remember the rules of the road for the rest of their driving lives, and therefore sees no need to ever test people again.

The government has taken a step in the right direction by implementing the graduated licensing system for beginning drivers.

Whereas previously, 16-year-olds could literally receive their beginner's licence one day and their full driver's licence the next, it now takes up to two years to become a full-fledged driver.

Graduated licensing has been shown in many states and provinces to reduce car crashes among teenagers, whose accident rate is four times the national average.

However, there are still a significant number of accidents occurring among people over the age of 19. Perhaps the MTO should look at implementing road

tests for all drivers every five years.

Although this would not solve every problem out there on the roads, it could reinforce the rules and laws in the minds of drivers, ensure they know any new rules, and correct driving errors which many people unconsciously pick up over the years.

The accident rate has not seen a significant decrease over the years. The MTO has tried several tactics to change this, including making it mandatory to wear seat belts, reducing speed limits in some areas and increasing fines for speeding. So far nothing has had a noticeable impact.

Perhaps by putting the responsibility where it belongs — into the hands of the drivers — people would take the privilege of driving more seriously.

Something needs to change, because if even one person dies needlessly in a car accident caused by bad driving, it's too many.

Bailey wins race, but loses respect

It was a million dollar run. It was a run to prove to the world who the fastest man is. It was an embarrassment to an Olympic track team struggling to regain international status.



Craig Vallbacka

Donovan Bailey, hailed by the Canadian media and the public as a superior athlete and representative of Canadian athletics, has done in a few words, what Ben Johnson did with a few drugs. He has shattered the reputation of Canada's track and field team.

Though his words of wisdom didn't clutter the front pages of newspapers like that of Johnson's drug use, Bailey's comments altered the opinions of many of his fans.

I was one of those fans. Sports has a competitive nature to it, but

its main players must also remember their responsibility as role models. In the case of Olympic-class athletes, their function as national spokespersons must also be remembered.

Donovan Bailey failed to remember either of these roles in his recent 150 metre showdown with American sprinter Michael Johnson.

Johnson, who didn't complete the race due to a self-described "pop" in his quadricep, was subjected to the abusive comments of Bailey. Even if Johnson had faked the injury, as speculation has it, to avoid the embarrassment of losing, it does not give Bailey any right to call him a "chicken" and a "coward".

The integrity of a person is easily manipulated by how the media describes the person, and in the case of Bailey, it is clear that most people were slightly misled.

Aside from the comments about being a

"chicken", Bailey crossed a line in public decency. The race, which was a live-to-air broadcast, was likely watched by thousands of Bailey's young fans. Fans who looked up to Bailey as a role model. What those fans saw, well, I guess heard, was Bailey saying that he would like to race Johnson again so he could "kick his ass" again.

While it's virtually guaranteed his younger fans have heard those words before, the meaning of them is completely different when it comes from the mouth of a role model.

Bailey's actions appear to be that of arrogance. An egotistical outcry which his publicist had no control over. The Canadian media then did its best to brush over that outcry as well.

Most children grow up learning that it's not whether you win or lose but if you have fun playing the game. Bailey just told children it's all about winning.

Maybe it's because it's summer

What does one write about when one has nothing to write about?

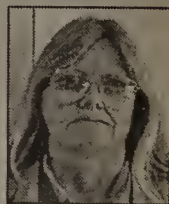
It's not that I am unaware of what's happening in the world around me, or that I don't care.

It's just that, for some reason I don't have a strong reaction to anything.

Things are happening, but I don't believe anything I could write would alter anything, and I'm feeling too lethargic to even attempt to make a statement with the goal of encouraging change.

Perhaps, after a long winter, I'm appreciating the "hazy daze" of summer.

I've watched the news, Andy Rooney and documentary programs, including one about how Canadian comedians have to go to the U.S. before they receive some recognition in Canada.



Colleen Cassidy

I know Donovan Bailey won a race against Michael Johnson and is still the fastest human in the world.

I just don't care.

I've watched sitcoms and commercials that include the debate about Pepsi and Coke, chocolate bars, potato chips and bathroom paper.

All that was with the intention of evoking a burning desire to get down to it and write about what was said.

But, nothing.

I've read about workfare, hospital closings, downsizing and foodbanks. One economist says the economy shows signs of being on an upswing. Another says it isn't.

I've heard all about Prime Minister Jean Chretien's opinion about the Bloc and the Reform party, and I've heard Reform Party leader Preston Manning's and Bloc leader Duceppe's thoughts on Chretien.

Yeah, and...

I know there will be less Ontario Student Assistance Plan (OSAP) and more tuition.

I know after we've learned all we can absorb about what is taught in our programs of study, that we may not even find a job in the field.

I know about the depletion of the ozone layer, and the South American rain forests.

I know Donovan Bailey won a race against Michael Johnson and is still the fastest human in the world. But I don't care.

I know there are several ways the ingredients for chocolate chip cookies can be altered, depending upon whether one wants the cookies to be chewy or crisp.

I know all that and still I can't get a reaction that is strong enough for me to find anything to write about.

I mentioned my little problem to another student in my class and she suggested I write about that.

So here it is.



Drop us a line.

We welcome your comments and suggestions.



SPOKE is published and produced weekly by the journalism students of Conestoga College.

Editor: Ellen Douglas; News editor: Tim Kylie; Student life editor: Bob Puersten;

Issues and activities editor: Lynne Thompson; Features editors: Lisa Kloefer, Anita Filevski;

Photo editors: Tony Kobilnyk, Pat Craton; Production manager: Hélène Beaulieu; Advertising manager: Lynn Jackson;

Circulation manager: Colleen Cassidy; Faculty supervisors: Jerry Frank, Bob Reid

SPOKE's address is 299 Doon Valley Dr., Room 4B15, Kitchener, Ontario, N2G 4M4. Phone: 748-5366 Fax: 748-5971.

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Conestoga Condors choose new hockey coach

By Andrea Bailey

It only took a few weeks for Ian James to decide who will be the head coach of the Condors hockey team next season.

"Kevin Hergott impressed me with his developmental skills," said James, manager of the recreation centre. "He has a strong coaching background with players between the ages of 13 and 19 and his expectations for the team will not be unrealistic. I feel he will have the ability to take average players and help them to reach their best potentials."

He said Hergott, who has spent the last two seasons coaching in

the Waterloo minor hockey system, will also bring more of a variety of players to the club.

"In the past, Conestoga has mostly relied on players from just Kitchener," said James. "Kevin will be able to bring in players he knows from Kitchener as well as the Waterloo system and from smaller communities in the area."

Hergott, who first coached in Waterloo between 1979-85 before returning to the system two years ago, will be replacing former Condors coach Tony Martindale.

Martindale recently accepted an assistant coaching position with Wilfrid Laurier University.

"I coached a midget double A

team that won the league championship and competed in the provincials," said Hergott. "The provincials are similar to the Canadian finals that the Condors will be striving for."

Though winning an Ontario title with the Condors is his initial priority, Hergott said that taking the team to a Canadian championship is his ultimate goal.

"I'm hoping to create a winning tradition with the team," he said. "We are going to be very competitive and strive for a Canadian championship, which would be the first for Conestoga."

Though this will be Hergott's first experience coaching at the

college level, he said he is planning to start the season on a winning note.

"Tony did a good job with the team, but they got off to a rough start last season," said Hergott. "They became very competitive after Christmas. I'm hoping we can be competitive from September right through the season."

Hergott said he is an offensive-minded coach who will be spending a lot of time creating a strong forechecking unit.

"The best defence is a good offence," he said. "I don't think we'll have to focus as much on defensive skill if we keep the puck

in the other team's end."

Hergott said although he has coached for years, he sees his position with the Condors as a new experience. "It's a bigger step for me, but I'm looking forward to the challenge," he said.

James said more decisions concerning the recruitment of players and the coaching staff will be dealt with at the end of June.

"One of our next tasks is to find an assistant coach," said James.

"We will go through the interviews and the general inquiries, but there's a good chance it will be the coach's choice as to who he wants with him behind the bench."

On the ball



University of Western Ontario student Davin Tikkala rallies with his Conestoga friend at the courts behind the recreation centre June 2.
(Photo by Lisa Kloefer)

Soccer coach optimistic about 1997-98 season

By Andrea Bailey

Though about one-third of Conestoga's 1997-98 men's soccer team will be made up of new faces, the head coach is counting on a productive season.

Geoff Johnstone, who has coached the men's team for the past 26 years and the women's team for its eight years of existence, said he spent a lot of time over the last year scouting quality players at the regional high schools.

Johnstone said all Ontario colleges have set regions in which they are allowed to scout for players. Scouts cannot go into another college's region unless that school doesn't have a team in the given sport. "I can scout players in Burlington and Oakville because Sheridan doesn't have a soccer team," said Johnstone. "But I can't go to Hamilton or London because Mohawk and Fanshawe have teams."

He said the scouting process for September is complete since most high school student applications have been received by the college. "Now it's time to put together a competitive, winning team."

Johnstone said he is hoping the men's team will make an immediate impact since most of the veterans are returning. He said his ultimate goal for the team is to

win the Ontario championship. If the team does make a run for the gold, they will be doing so without Frank DaSilva, who has played with the Condors for the last four years, and possibly without team captain and the 1996-97 male athlete of the year Patrick Barnes.

"Frank DaSilva gave our team a lot over the last four years," said Johnstone. "He was one of the best players I have ever coached."

"It's still up in the air if Patrick Barnes will be eligible to play for the team next season. To this point, a player could only play for a team for four years. Now the rule is moving up to five years, so he might be able to return. But if he doesn't come back as a player, he will probably come back as an assistant coach."

Johnstone said he will be looking for "the four A's" in the new players who will be trying out for the team. "Athleticism, attitude towards the team, the coaches and the officials, application through hard work, and ability through a level of skill. These four A's will show me who works hard as opposed to those who wimp out."

Men's soccer tryouts will begin Sept. 2 and run through the week at the recreation centre with an exhibition game at the University of Waterloo on Sept. 4. The final tryout will be Sept. 5, with team decisions to follow.

Number of slo-pitch teams declines Conestoga's adult league competes with Icepark

By Rebecca Eby

The number of teams enrolled in the Conestoga College Adult Co-ed Slo-pitch league this year is less than half of what it was last summer.

Doug Perkins, athletic officer at the college's recreation centre, said the league is running with only nine teams this year. Last year, 19 teams participated.

"League games are purposely scheduled for Sundays so parents don't have to rush to the ball park from work and so they have the option of bringing their children with them."

Doug Perkins, athletic officer

Perkins said the decline is caused by two main factors.

First, teams, like other groups, have less money now.

"They just couldn't afford to play this year," he said.

Second, teams have decided to play at the new Icepark in Cambridge this summer.

Icpark, he said, asks for a \$900

registration fee for teams of 20 to 22 players.

This may have been an attraction to teams whose members are from the Cambridge area, Perkins said.

Liz Peters, a sports co-ordinator at Icepark, said their adult co-ed slo-pitch league runs Friday nights, a time some teams prefer.

She said other teams prefer Sunday games and these are referred over to the college's community league.

"It's kind of a nice thing to work together," she said.

Perkins said the college's offer includes supplying league umpires and equipment, guaranteeing 16 to 18 games and instating double elimination playoffs for \$900 per team.

Double elimination means that a team which loses its first game of playoffs "could end up playing 26 games over the season," he said.

He said this offer is to help convince teams to stay in the college's league.

"We're trying to compete with Icepark," he said.

Perkins said one advantage the Icepark has over the college is that its huge bar keeps very busy.

While the Roost opens for Sunday evenings when games are scheduled, he said, drinking is not promoted. "It's a family oriented league," he said.

He said league games are purposely scheduled for Sundays so

parents don't have to rush to the ball park from work and so they have the option of bringing their children with them.

"We're not out to make money. We're just out to make contact with the community to let them know we exist."

Doug Perkins, athletic officer

He said the league used to run Friday and Sunday nights, but any forfeits usually happened for the Friday games.

All but one of the teams in the league this year have participated in previous years, Perkins said. "We try to contact people who have been here," he said.

"We try to be more dedicated to people who have been in the league since it started."

"The league began six years ago as a way to get out into the community," Perkins said.

"It started as a project to see how it would go, and it just took off."

"We're not out to make money," he said. "We're just out to make contact with the community to let them know we exist."

At the end of the year, the league financially breaks even at best, he said.

The Sanctuary

Summer Hours

Monday - Thursday 7 am - 7 pm

Fridays 7 am - 5 pm

Closed on Weekends

Stop by for a game of pool or watch TV during your lunch break
If you have any suggestions for activities for the summer
students stop by the DSA Office and let us know!



Bright future possible for college employees

Leave 'winter' behind, says keynote speaker

By Tim Kylie

Sprinkled with humorous anecdotes and one-liners, David Schleich's speech solicited frequent bouts of laughter from approximately 140 Conestoga employees, gathered for breakfast at Doon's blue cafeteria June 4.

Schleich, president of the Canadian College of Naturopathic Medicine and a former vice-president at Niagara College, delivered the keynote address for Conestoga's annual Employees for Excellence in Education conference.

When he wasn't relating one of several run-ins with his naturopathic friends over his favorite vices, such as Pepsi, or tales of his childhood days visiting Granny Goodwitch on her farm near London, Ont., Schleich spoke about overcoming the problems facing the public college system in Ontario.

He said that in his nearly 20 years of experience in the public system, college employees seemed always in, or about to enter, a winter season of gloom.

Over the past year at his new post at a private college, things

have been different, he said.

A year at a small college that doesn't receive government funding didn't reduce his love for changing lives through education, he said, but it gave him a fresh perspective on the "promise" of the public college system.

"Our system will do well to have access to all colleges across North America."

*David Schleich,
president of the Canadian
College of Naturopathic
Medicine*

Noting that their 30-year history has positioned Ontario colleges to become "educators and trainers of choice," he said neither high schools nor universities are prepared to adapt to changes in education being brought on by the information age.

But, he warned, private institutions such as his own and Devry

Institute of Technology will crop up and take business from public colleges if they don't give students what they want — access to "learning systems deploying information age standards."

Colleges need to become learner-centred, he said, and respond to the "bigger picture" from the perspective of an individual student.

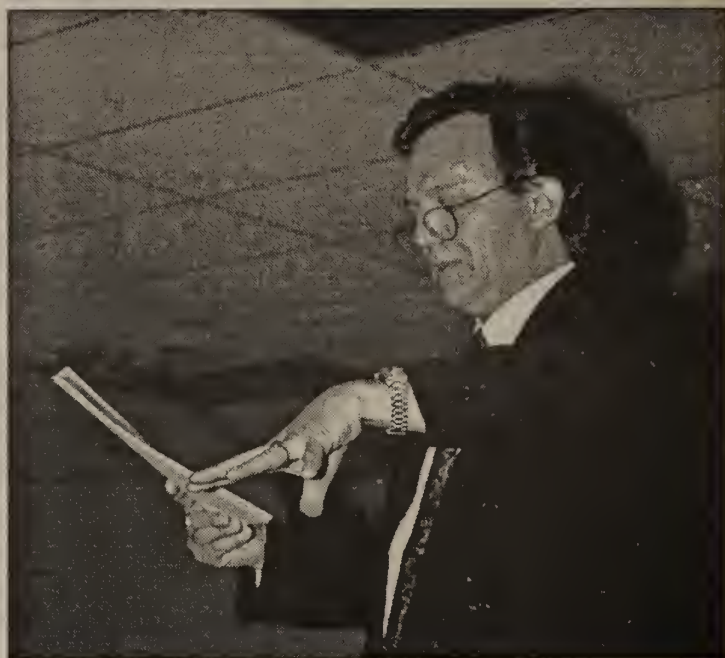
He said the college system will do well with the completion of a number of impending capital projects, such as the consolidation of Conestoga's campus at Doon.

However, he added, the more important change will be creating student access to a network of educational and training opportunities.

"Our system will do well to have access to all colleges across North America," he said, referring to the possibility of using the latest communications technology for educational purposes.

He also said the nature of work and learning is changing and colleges should adjust to recognize these changes.

He said a research consortium in British Columbia is looking to the future by developing a non-pollut-



David Schleich, keynote speaker for this year's Employees for Excellence in Education conference at Conestoga, addresses a breakfast crowd on June 4.

(Photo by Tim Kylie)

ing energy source from hydrogen.

The future will provide many opportunities for those willing to take chances, he said.

He said that Thomas Watson, who was chairman of IBM in the

1940s, once predicted a world market for a total of five computers.

He went on to quote a half dozen others whose negative predictions proved false.



Linda Wiza demonstrates a scruff shake on her dog, Kit. A scruff shake is a way of disciplining dogs that is similar to what their mothers do when they are young.

(Photo by Ellen Douglas)

Education goes to the dogs

By Ellen Douglas

On June 4, as part of the 1997 Employees for Excellence in Education conference, 13 people showed up to see Linda Wiza, who works in special needs at the college, and her friend Kit demonstrating various aspects of dog training.

Kit is a champion athlete and he visits elderly people at nursing homes. He sounds like the ideal friend. There is only one more thing which must be said about Kit — he's an Australian Shepherd, a breed of agile, black and white dogs.

After introducing herself and Kit, Wiza began the seminar

with a question and answer period.

All of the participants were dog owners and most of them had questions for Wiza, who works part time teaching dog training.

The problems ranged from how to get unruly dogs to behave to how to get them to ring a bell when they want out.

There was also a long discussion on car sickness (One suggestion was to hang an anti-static chain from the bottom of the vehicle).

Wiza also demonstrated a device called a gentle leader or a promise, which is a halter used in managing difficult dogs.

Weather co-operates for campus hike

By Bob Puersten

"Lace up your walking shoes and experience the great outdoors as you explore the pathways around Conestoga College" suggested organizers of a workshop offered at the Employees for Excellence in Education conference June 5.

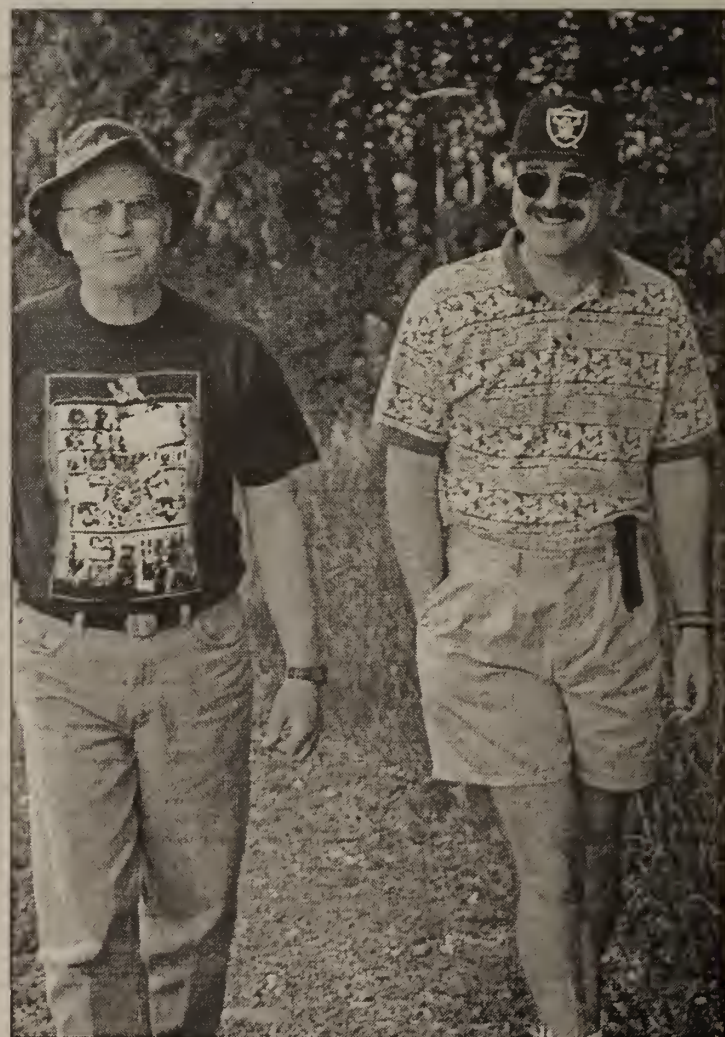
Eighteen Conestoga full-time faculty and support staff responded by coming out for Hiking at Noon. Gail Smyth, who led the walk around the college, said it was the second annual walk.

"It's a lot better than last year," said Smyth as the group headed out, adding that during that hike it rained.

Leaving from the main building near the woodworking building, the hike went behind the pond (near Highway 401), through the woods to the recreation centre, through the ball field by the recreation centre and back along Doon Valley Drive to the daycare centre and the woodworking centre. From there, they headed back to the main building.

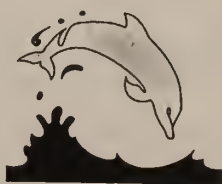
Bruce Bjorkquist, a committee member for the Employees for Excellence in Education conference said a similar hike was also attempted during the winter semester. However, wind and snow resulted in a poor turnout and a number of people walked only a short version of the circuit.

The weather on the day of this hike was warm and sunny.



Peter Scott (left) and Bruce Bjorkquist enjoy the spring weather during Hiking at Noon, a workshop offered at the Employees for Excellence in Education conference, on June 5.

(Photo by Bob Puersten)



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Not a whine was heard about wine seminar



Pat Caldwell, a faculty member in health sciences, sniffs her wine as part of an exercise during the wine seminar held at Conestoga's Waterloo campus.

(Photo by Pat Craton)

By Pat Craton

This was one seminar where no whines were heard, although the word "wine" was mentioned often.

Dave Putt, director of physical resources at Conestoga's Doon campus, who conducted a wine seminar in the three-day Employees for Excellence in Education conference, said the seminar went very well and the participants said they enjoyed it.

"They were talking to me afterward about increasing the length next year and combining it with a meal."

The three-and-a-half-hour seminar which took place at the Waterloo campus on June 5 started at 5 p.m.

Putt, who teaches a wine course in the food and beverage program at the Waterloo campus, provided a comprehensive lecture on the subject of wine, starting off by demonstrating the proper way to

open a bottle. He also had an assortment of corkscrews.

The subject was divided into four categories: wine, production and properties; wines, types and tastes; wine and food; wine and health.

"Everyone disappeared, as far as I can see, stone sober."

*Dave Putt,
instructor of wine seminar*

Fourteen people signed up for the seminar. Putt said the number was restricted to 15 per group so that each person could have an ounce and a half of drink.

There was a registration fee of \$15 per person to cover expenses. The expenses included 15 bottles of wine, six loaves of French and Italian breads, and several types of cheeses.

The participants, far from getting a "dry" lecture, were required to sample all 15 wines, as well as the cheeses.

They also were required to spit the wines out into buckets after tasting them. The bread was to help minimize any effects the wines might have on the participants because some wines were drank. Putt said, "Everyone disappeared, as far as I can see, stone sober."

The seminar, scheduled to end at 8:30 p.m., did not break up until 9:30 p.m., confirming Putt's statement that the seminar was an enjoyable one.

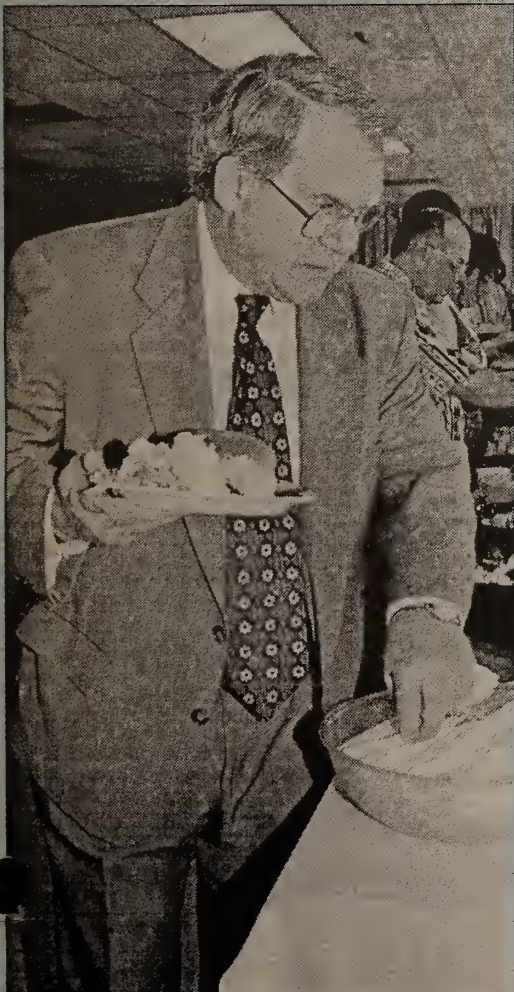
As for the idea of lengthening the seminar and including a meal in it for next year, Putt said it is something he'll have to think about.

He said he and Gary Williams, a faculty member in the food and beverage program, could look into the possibility of offering an extended food and wine course next year.

EEE conference wraps up with lunch-time barbecue

By Lynn Jackson

Wrapping up the three-day conference, Employees for Excellence in Education, a barbecue held in the Blue room on June 6 was well attended by faculty, administration



Conestoga principal Grant McGregor was one of the many college employees in attendance at the EEE conference barbecue held May 6 in the blue room.

(Photo by Lynn Jackson)

and other college employees. Jane McDonald, chairwoman of the conference's organizing committee and Conestoga's professional development consultant, said the barbecue was a success.

"It's a nice time for people to get together near the end of the year. It's like a reward for working so hard all year," she said.

Of the six years the conference has been held, McDonald said she has chaired the organizing committee for the past three years.

She added that the conference and the closing barbecue are good opportunities for people from different parts of the college, and other campuses, to get together.

At the lunch-time barbecue, gifts and certificates of appreciation were given to all the facilitators involved in teaching the various workshops.

Workshops that took place over the three-day period ranged from personal growth topics, such as stress management, team-building and public speaking, to professional topics, such as how to enhance teaching in the classroom and a number of different computer workshops, said Janet Zilio, a conference organizer.

McDonald said the organization for the conference begins in October when she puts together a conference committee of 10 people to help organize the conference.

She said every year a survey is sent out to all the college employees to allow them to comment on the success of the conference and add ideas to improve the next one.

"We get a good response back, and throughout the year we get to know what people want," said McDonald. Zilio said that tickets for the barbecue were \$6.00 each and a bar was managed by Beaver Foods at the licensed event.



Janet Zilio



Anne Earl (left), staff member of the LRC, offers guidance to Violet Boutilier of academic assessment and special projects during a workshop on June 4.

(Photo by Pat Craton)

Learning resource centre offers database training

By Pat Craton

Of the many workshops conducted during the Employees for Excellence in Education conference held June 4-6, the one offered by the Learning Resource Centre (LRC) must be one of the more enlightening ones.

Anne Earl, one of four LRC staff members on duty, said the purpose of the workshop was to help employees become familiar with the different database and indexes available at the LRC.

The LRC offered the workshop twice, June 4 and 6. The 90-minute workshop started off with an information session given by Cathy Potvin, co-ordinator of the LRC. Earl said participants were given a list of what was available and they discussed what each person would like to see. Later, the participants went on to the computers for "hands-on" experience.

"Most people were able to search the databases with minimal help. They just needed help to get

started," said Earl. "We certainly enjoyed the opportunity to work closely with faculty as there is no time to do so during the year," she added.

There was a limit of 16 participants for each workshop. One of the participants taking advantage of the workshop was Violet Boutilier of academic assessment and special projects. Boutilier said the workshop was excellent, especially for those who were going into new areas of development within the college.

Boutilier was doing research on computerised preparation for the general education development and adult tutoring which is a new area in special projects. She said she needed to have as much information as possible and she also needed to know how to get access to the information.

The four members of the LRC offering guidance during the workshops were Cathy Potvin, Anne Earl, Shari Gross and Barb Cowan.

Downtown Waterloo ideal for pub crawl

By Ian S. Palmer

When pub crawls are mentioned, one's imagination usually turns to cities such as Halifax and St. John's. But Waterloo has the nightlife to compete with them all.

An ideal pub crawl includes a variety of bars, with something different to offer the patron.

Food should be readily available in case needed, and taxis should abound to make sure you get home safely.

There are many bars and restaurants located within walking distance of each other in the downtown core.

These are some that could be visited in a pub crawl.

So leave the car at home and do a little bit of exploring for yourself. → → → →

The Duke of Wellington

4 From the Silver Spur you just cross the street and walk another two blocks to the next pub, The Duke of Wellington.

This is a British pub located downstairs in a shopping complex. The roof is quite low but the room is long.

There is one television at the bar and three dartboards.

The Duke of Wellington features live entertainment on Friday and Saturday nights.

The bar has numerous imported beers on tap and has a separate restaurant located in front of the bar in an atrium. It is open seven days a week.



The Duke of Wellington, 33 Erb St. W., Waterloo.

The Olde English Parlour

7 Two blocks up from Times Square is the Olde English Parlour. There is a restaurant on the left side of the establishment and a bar on the right side. The Parlour features live entertainment Friday to Sunday, usually a jazz trio on Friday.

There are three televisions in the bar, and three dartboards in a separate room towards the back of the building.

The Parlour, like the Huether,



Ethel's Lounge, 114 King St. N., Waterloo.

Ethel's Lounge

1 Ethel's Lounge is a good place to start a pub crawl, especially if the weather is nice as it has one of the largest patios in the area.

Inside, the bar has two coin-operated pool tables and two televisions. Ethel's advertises itself as a no-frills, down-to-earth meeting spot which has no live entertainment.

During the winter, Ethel's sells bottled beer for \$2.50 on Friday nights. It also has two-for-one food specials on submarine sandwiches and panzerottis. It is open seven days a week.

The Huether Hotel

5 From the Duke of Wellington head back towards Ethel's and you run into The Huether Hotel, formerly the Ken, owned and operated by the Adlyss family.

The Huether is one of the largest and most diverse bars in the region. It has a bar on all six levels of the hotel.

On street level there is the Penalty Box bar with two televisions and two dartboards. To the right of that is a dark room which features exotic dancers Monday to Wednesday until midnight and Thursday to Saturday until 8 p.m., Karaoke takes over at 9 p.m.

The large room also has three coin-operated pool tables and three projection screen televisions.



The Olde English Parlour, 77 King St. N., Waterloo.

features all you can eat fish and chips for \$3.99 on Mondays and is also open seven days a week.

The Moondance Café

2 From Ethel's, you only have to walk two blocks to reach the Moondance Café.

The Moondance also has a patio located in front of the building.

The inside is decorated with paintings from local artists which change every two months, said co-owner Brenda Small.

The cafe and kitchen are located on the main floor of what used to be a large, old house.

The bar is on the small side



The Moondance Café, 78 King St. N., Waterloo.

because of this and seats 40 people. The floor also houses a no-smoking room.

A six-seat bar holds samples of

The Silver Spur

3 Another two blocks down is the Silver Spur. Don't let the name fool you — it is not a country bar.

If singing is something you like to do this bar should be one of your favorites. It holds Karaoke nightly and twice on Sunday.

The Silver Spur, like the Moondance Café and Ethel's, has a patio in front. The inside has two seven-foot projection screens linked to satellite.

There are five coin-operated pool tables, one is just inside the entrance, and the others are located in a separate section at the back of the bar.

There are also two dartboards and four video games. One of the games is situated on the bar.

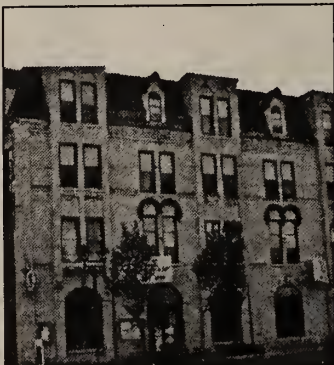
The kitchen is located close to the bar and is not enclosed, giving customers the opportunity to see and smell their meal as it is being prepared.

The Silver Spur sells large draft beer for \$2.75 until 6 p.m. and is open seven days a week.



The Silver Spur, 28 King St. N., Waterloo.

Downstairs there is a large bar with a three-foot projection screen and a level below that there is a small cave-like bar with stone walls called the Dungeon



The Huether Hotel, 59 King St. N., Waterloo.

with three dartboards and two coin-operated pool tables.

The level above the street houses a billiard room with a three-

foot screen at each end. The six pool tables are rented by the hour for \$5. There is a CD jukebox in the room along with seven video games.

The next level up is a long bar with four televisions behind it and two others in a section at the end of the room.

There is also a bar on the next level which overlooks this bar.

The bar on the fifth level leads onto a large patio which is built between the hotel and the brewery next door.

Food is available on all levels of the Huether and the hotel sells its own beer which is brewed next door.

All of the televisions are connected to two satellite dishes. The Huether features daily menu specials in the downstairs bar and on Mondays has an all you can eat fish and chips special for \$3.99. It is open seven days a week.

Times Square

6 From the Huether walk back a block right into Times Square, which is located in the old Waterloo Post Office and across the street from the Silver Spur.

Upon entering Times Square a restaurant is located to the left on street level.

The bar is situated upstairs and has a CD jukebox and two televisions located at each end of the bar.

A separate room holds two coin-operated pool tables. The bar and restaurant are open seven days a week.

A room adjoining the bar has couches and chairs to relax on.



Times Square, 35 King St. N., Waterloo.

If you haven't had enough

If you are still looking for more action and are feeling energetic you can walk about seven blocks down University Avenue to The Flying Dog, formerly the Twist.

This is more of a nightclub than a pub, and is situated on two levels in one large room.

The lower section features a dessert bar and a dancefloor with a large projection screen.

There are five other satellite televisions located at each end of the room.

The upper level is split in two sections with six pool tables taking up the space on the left side

and the bar on the right.

The Flying Dog serves food and has an all you can eat pasta night on Wednesdays.

There is a large patio located upstairs from the bar which is used year round. It is enclosed with canvas and heated during the winter. The patio also has two televisions situated behind the bar.

The patio is also used for patrons to wait in when the bar is filled to capacity.

The Flying Dog is closed on Mondays with lineups common on Fridays and Saturdays.

Princess offers unique cinema

By Sarah Smith

The owner of the Princess Cinema in Waterloo said the new Cineplex movie theatre opening in 1998 will mean tough competition for his repertory theatre.

John Tutt said the eight-screen Cineplex, slated to open at the former location of the Seagram Museum, will make things difficult for his business.

"The day of the single-screen movie house is long gone," he said. "It's tricky to keep things going."

The larger movie houses also have a greater selection of titles, making it hard for Tutt to obtain the movies he wants.

"Now the major theatre chains are starting to show what's known as independent films, foreign films, small films," said Tutt.

The Princess Cinema, located at 6 Princess St. W., just off King Street, specializes in presenting alternative films for limited engagements at reduced rates.

The location was chosen because it is close to the universities and choice was limited, Tutt said. College and university students are offered a discount rates on Wednesdays.

"The films are an alternative to the mainstream," said Leah Sherry, a Wilfrid Laurier University student attending the cinema. "They offer another viewpoint."

As for the film selection, Tutt said he decides on movies by poring over art sections from papers such as Now Magazine, the Toronto Star and the Globe and Mail.

"I pick a mixture of types of films," he said. "Anything we can get an audience for without being too Hollywoodish."

The threat of the future Cineplex was one of the reasons Tutt decided to lay off a unionized projectionist, thus combining the managerial and projectionist positions. As a result, demonstrators have been protesting outside his theatre for several months, handing out literature on the dispute. Tutt said moviegoers have made complaints about their presence.

"It's harassment," he said. "These people are there just spreading untruths."

Partly because of the demonstrators, an arrangement was made with the Huether Hotel next door to provide an alternative entrance. People can also grab a beer or have dinner and then come right through to the theatre, said Tutt.

"We can sort of feed off each other's strengths as our businesses are so close together," he said. "It works pretty well."

The Princess Cinema opened on Sept. 18, 1985, with Tutt's financing and initiative. He said he opened the theatre because there was no cinema of its kind in Kitchener-Waterloo and Guelph, and he also needed a job.

"It looked like this community could support rep-cinema," he said.

Tutt said he bought a couple of 16-millimetre cameras and started showing movies, the first one being *Casablanca*.

Over the years, Tutt has made various changes to the theatre, including the addition of a snack bar and the enlargement of the projection booth. This summer he is planning on having a sloped floor put in, which "makes viewing sub-title pictures a lot more enjoyable." The theatre seats will also be restuffed for greater comfort. "We're always improving," he said.

Moon struck



BLUE? — The Moondance Café features jazz and blues in Uptown Waterloo; it was once a used-clothing shop.

(Photo by Ian S. Palmer)

Smile boosters

Entertainers draw people uptown

By Anita Filevski

Have you seen Elvis walking up and down King Street in Waterloo recently?

Well, if you have, don't worry. You're not seeing things.

Elvis is just one of many entertainers hired by the Uptown Waterloo Business Improvement Area (BIA) to distract King Street merchants and their patrons from the ongoing construction.

"The city gave us money to help promote the uptown core and give out parking maps," said Julie Marshall, promotion and administration co-ordinator for Uptown Waterloo BIA.

King Street traffic is currently down to one lane, making it difficult for drivers and pedestrians alike to get around.

But Marshall said the response

to Elvis and the other entertainers has been positive.

"People love it," she said. "They're honking their horns and waving, there are little kids with balloons, and you just want to turn your head and look."

This week, Marshall said, Aunt Betty's Rhubarb Pies will be taking their life-size puppets to the streets, and clown company,

The Silly People, will be mixing with shoppers and business owners the following week.

"We just want to put a smile on people's faces," Marshall said,

adding that Elvis will continue to appear four times a month until the end of July.

The construction should be completed by mid August; when there will be a big street party to celebrate the new street, Marshall said.

"We just want to put a smile on peoples faces."

Julie Marshall,
BIA promotion
administration co-ordinator



THE KING ON KING STREET — Julie Marshall BIA promotion and administration co-ordinator hangs out with Elvis in Uptown Waterloo June 6.

(Photo by Anita Filevski)

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Spontaneous spirit at Theatre on the Edge

By L.A. Livingston

Waterloo's Theatre on the Edge provides a different kind of experience for even the most seasoned theatre enthusiast.

The troupe spends their Thursday nights performing improvisational comedy at the K-W Community Arts Centre on Regina Street.

Throughout the performance, the audience has the opportunity to have an interactive experience with the players. At the prompting of someone in the acting troupe, the audience provides a scenario for each skit.

"You never know what to expect until you're in the scene," said Mary Dawdy, a purchasing clerk who lives in Kitchener. "We warm up by doing word association, but we have no idea what the suggestions are going to be. We don't even know what types of scenes we're going to do ahead of time, so it's totally off the top of the head."

Bernie Roehl, artistic director for the group, says Theatre on the Edge started in 1981 under the name Theatre Sports, which ran from 1981 to 1985. The original group was started by a student attending the University of Waterloo who went to Vancouver and saw improv there, Roehl said. The student came back to Waterloo and started Theatre Sports with the help of theatre people from the university, he said.



Actors Mary Dawdy and Adam Cornwell, (second and third from left), are manipulated by two volunteers from the audience. The actors were required to improvise the situation and dialogue based on the movements directed by the volunteers.

(Photo by Pat Craton)

"Everyone kind of graduated and went away," he said. "I started it going again around 1991, and it's been going strong ever since at Theatre on the Edge."

"Basically, the City of Waterloo wanted to see some more improv in town like there was years ago," he said. "So I put a small group together and we started out that way, and it went on from there."

There is still a University of Waterloo connection. Roehl works at the university as a software developer, and puts out the theatre's Web page and electronic mailing lists with information about what is happening with the group.

There are about 25 people involved in the troupe, Roehl said, all volunteers at various levels

of experience.

"We have beginner workshops that teach people how to do it, all the way up to people who have been doing it for years and years," he said.

The workshops are offered on Sunday afternoons at 4 p.m. for \$1, at the K-W Little Theatre, located at 9 Princess St. in Waterloo. Dawdy said she became

involved with the group about a year and a half ago, when she came to see a show with some friends. She started attending the workshops and just kept going, she said. The workshops are open to the public.

"We basically do improv, everything from doing warm-up exercises to practising scenes. We work on character-building, or maybe establishing environment different things that you can do, or tricks that help a scene to move along," Dawdy said.

Nicholas Rintche, who teaches in Cambridge, said he used to perform with Theatre Sports. He got out of it for awhile, he said, but has recently started coming back to participate in the workshops offered by Theatre on the Edge. He said he finds the workshops a stress release on Sundays before he has to go back to school the next day.

"It's just fun. It's good to laugh. Laughter is one of the best medicines."

Roehl said what he likes best about the group is the spontaneity. "It's also a really fun group. Everyone who does this stuff is outgoing, confident and fun to be with. It's just a really fun bunch of people."

He said he has trained with various improv instructors over the years, as well as taken classes with Second City in Toronto.

"I take everything I learn from them and pass it on to our local group," he said.

Little Theatre provides big entertainment

By Anita Filevski

For over 60 years, the Kitchener-Waterloo Little Theatre (KWLT) has been fulfilling the region's desire for community theatre.

And even though the KWLT building has undergone extensive renovations over the past few years, the theatre has continued its longstanding commitment to the community with one successful season after another.

Roberto Machado, director-at-large and KWLT board member, said the theatre produces four to five main shows a year.

Shows like the current production, *Cat On a Hot Tin Roof*, need up to 17 cast members and 20 support people to construct the set, design the lighting, and publicize the play, he said.

But with smaller shows, like *Three Tall Women*, where there are four actors, only 12 people are needed to handle the lighting design and to manage the stage.

But there are always a lot of other activities going on.

Machado said although there are no workshops coming up in the near future, KWLT holds community acting and directing classes and a theatre school for kids, where young people can work on shows and play with props.

"We're really open to community groups coming in and using the space," Machado said. "We're glad to involve ourselves in helping their plans come to fruition."

Machado said KWLT does not hire its actors. "It's strictly an amateur house," he said.

Machado got his start with KWLT a year and a

half ago, when a friend suggested he audition for a part in *Red*, written by a local playwright.

For \$25, Machado said, anyone can become a member. "Just show up and you get to participate in all the productions," he said.

Members vote in the annual general meeting, receive discounts to shows, and get a KWLT newsletter.

Machado also said members give ideas on what kinds of shows KWLT should produce. These ideas are presented to the KWLT board of directors, which then decides which shows will be run.

However, members must still audition to be on stage.

Accountant, and part-time Conestoga student, John Baker said he went to an acting workshop in Guelph and attended a seminar on how to audition for musical theatre before someone suggested he audition for the KWLT role of Big Daddy in *Cat On a Hot Tin Roof*.

"We rehearse three or four times a week for about two hours," Baker said. "It's a dramatic role, a lot of lines."

Baker said he likes playing such a "nasty, horrible character", although he'd love to play a good guy.

"It's my life's ambition to play a sex hero," he said. "But the long lean type, I'm not."

Cat On a Hot Tin Roof will run from June 19-21 and June 27-29.

KWLT shows usually run weekends from Thursday to Saturday and have an 8 p.m. start time. Ticket prices range from pay-what-you-can to \$12. For more information, call the KWLT at (519) 886-0660.



Part-time Conestoga student John Baker (left) and Richard Boychuk, rehearse for *Cat on a Hot Tin Roof*, playing at the Kitchener-Waterloo Little Theatre starting June 19.

(Photo by Anita Filevski)

Variety of options for fun in Guelph

By Tony Kobilnyk

Although the disappearance of about 10,000 university students every summer causes the number of entertainment offerings to diminish somewhat in Guelph, don't let anyone tell you there's nothing to do in town.

Outdoor patios abound and offer a variety of options to patrons.

Starlit gourmet dinners can be found at restaurants such as Manhattan Pizza, which also features a piano player five nights a week and plans to have live jazz bands on the patio later in the season.

East Side Mario's patio offers more casual fare and the rooftop terrace at The Bookshelf Cafe imparts a splendid night-sky view while sipping a martini or enjoying iced cappuccino.

The Meridian Coffee House is known for drawing an eclectic crowd and occasionally features jazz bands and poetry readings on a secluded patio at the rear of the building.

A more spontaneous atmosphere predominates at Jimmy Jazz where outdoor performances happen every Monday and Saturday. Sundays will feature an open stage starting June 22.

For those who are more active, D.J.s and dancing heat up the night at places like The Trashedateria, The Palace and Van Gogh's Ear.

But if there's one thing you can say about Guelph, it's that there's something for everyone.

The Stampede Ranch brings the country to town with weekly bands and Club Denim reminds people what classic rock is all about with shows that have featured Kim Mitchell, Dr. Hook and Allannah Myles.

Of course, summer wouldn't be complete without a trip or two to the drive-in theatre.

The Mustang Drive-in, just five minutes east of Guelph still draws a crowd of nostalgic movie-goers as well as new fans hoping to make a few memories of their own.

Unfortunately, live theatre takes the summer off in Guelph.

The Guelph Little Theatre stops performing until September, as does the Inner Stage at the University of Guelph.

The new Guelph Civic Centre will also not be announcing any theatre productions until the fall, however, a well-rounded bill featuring plays, musicals and dance is expected.

Finally, if you're not sure what your position is on topless swimming at local swimming pools, then try your luck at one of Guelph's four pool halls.

You can be sure that at Tony's Billiards in downtown Guelph, shirts are mandatory, drinks are cold and, if you're lucky, your game will be hot.



A NIGHT IN GUELPH

ABOVE — The Mustang Drive-in, just five minutes east of Guelph, offers fun for nostalgic movie-goers of all ages under the beautiful summer evening skies.

RIGHT — Charlotte Rose serves steaming coffee at the Meridian Coffee House in Guelph, which occasionally offers poetry readings and jazz bands on a secluded patio at the rear of the building.

(Photos by Tony Kobilnyk)



The patio at Moose Winooski's is the place for brewskis

By Hunter Malcolm

As Canada gears up for another summer and the population is finally able to get outside after a long winter, patio bars are definitely appealing to all sorts of nightcrawlers.

Moose Winooski's, located at the gates of Pioneer Sportsworld in Kitchener, is a place where you can get a wide range of food and drinks while enjoying the expansive patio, secluded away from the sounds and crowds of the park.

Moose Winooski's was started

four years ago by Tom Wideman, who started his venture replacing the previous restaurant Rafters.

In those four years, Moose Winooski's has done well enough financially to expand its operations to Brantford. The new location has been a popular weekend spot

since its opening in March.

Kim Lackowicz, personnel manager at the Pioneer Sportsworld restaurant, said the success of Moose Winooski's is due to the great spirit of its employees and its patio.

"The employees are really happy, they're glad to be working here," said Lackowicz, who started as a bartender there a year ago.

An expansive restaurant, Moose Winooski's offers patrons a variety of ambience.

It's actually divided into two sections. On the one side, there is the "cabin" section, with a more traditional restaurant setting where one will find a more family-oriented atmosphere. The other section is known as the "lodge", where Lackowicz said there is more

"The nice thing about our customers is that many have spent a great day in the park and come in feeling relaxed and festive."

*Kim Lackowicz,
personnel manager
of Moose Winooski's*

of the 20-something age group. However, Lackowicz attributes the Moose's popularity to its patio.

"Thursday nights are patio nights and they are extremely popular, the patio gets packed," she said.

A separate patio bar facilitates the thirst of the crowds congregating there after a hard day of water

slide and mini-putt golf.

Some areas of the patio are covered, while others are open to the sky. Patrons can watch others quietly working on their mini-putt handicap or shoot a game of pool on a table right under the sun, weather permitting.

The success of Moose Winooski's is also due, in large measure, according to Lackowicz, to its prime location at the gates of Pioneer Sportsworld. Anyone

coming or going is presented with the option of stopping in and seating themselves.

"The nice thing about the customers that we get in here is that many have spent a great day in the park and come in feeling relaxed and festive," she said.

After a long winter of being cooped up inside, night spots that can provide patio entertainment are the places which seem to draw the biggest crowds over the summer months.

"Patos are the way to go for anyone looking for a night on the town. We will be hopping here all summer," Lackowicz said.



Moose Winooski's, located right at the gates of Pioneer Sportsworld, in Kitchener.

(Photo by Hunter Malcolm)

Video review

Illeana Douglas voice behind *Grace of my Heart*

By Ellen Douglas

Grace of my Heart is many things. It's a history of rock and roll; it's a love story and it's a story about natural optimism and finding the strength to go on when it fails you.

The movie, newly released to video and directed by Allison Anders spans a 15-year period in the life of a songwriter whose dream is to sing her own material. The soundtrack takes you from the ballads and blues of the '50s through the surfer craze of the '60s and finally to the psychedelic music of the '70s.

The story begins in 1958 when Edna Buxton (played by Illeana Douglas, Cape Fear), an heiress, defies her mother by wearing a slinky black dress to a singing contest. She wins first place and a recording contract.

It doesn't take Edna long to realize that the recording contract was just a publicity stunt and that the recording companies only want to hire male vocal groups.

So Joel Millner (John Turturro), her agent, convinces her to put her

dream of becoming a singer on hold and become a songwriter.

In his words, "You're either a singer or a songwriter, which is it?"

She changes her name to Denise Waverly and writes a song for three of her friends, Born to Love That Boy. The song becomes a hit, and her friends become the Luminaries, and Denise discovers she has an amazing talent for seeing other people's pain and turning it into art.

In the words of her first review: "The heart and vision of this femme phenomenon is Denise Waverly. Her haunting courage to admit the failure and the flaws in the people for whom she writes her contradictory mystical optimism is both bitter-sweet and affirming. The voice behind the Luminaries' power is Denise Waverly."

If the voice behind the Luminaries is Denise Waverly, then the voice behind *Grace of my Heart* is Illeana Douglas. She plays Denise as both silly and gutsy at the same time.

She gives Denise a sense of inner

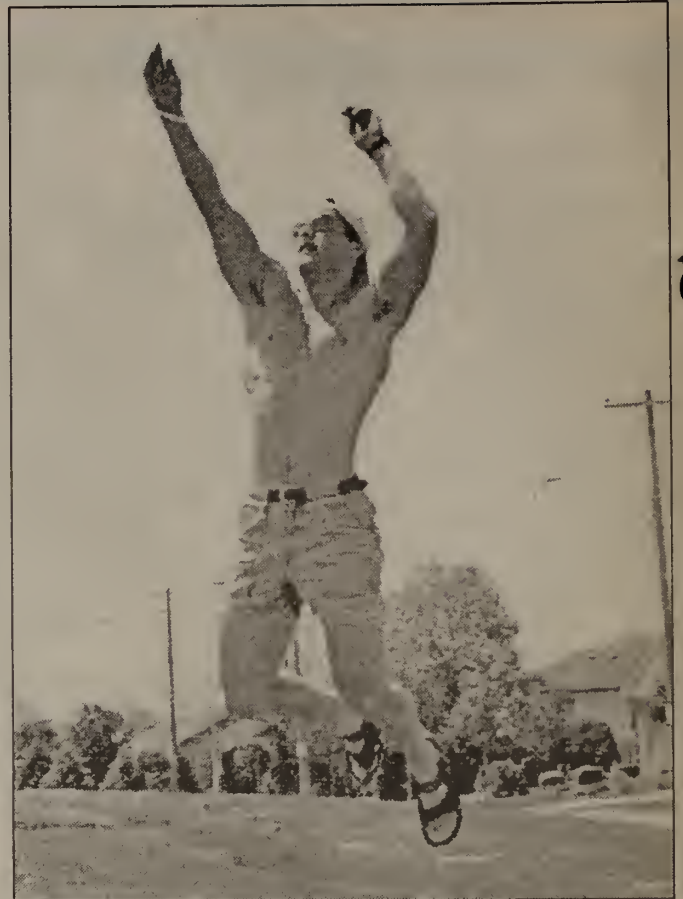
strength that unfortunately is belied by a ridiculous plot that has her clinging to one man after another in a string of bad marriages and affairs.

Douglas plays Denise with the same contradictory optimism that Denise puts into her songs: an optimism that's naturally inside her but gets beaten down by a series of bad circumstances.

First, Denise manages to rise above a domineering and ignorant mother. Then, in her first marriage, she comes home to find her husband in bed with another woman with their baby in the cradle beside him. The biggest blow to her optimism is when her second husband drowns himself in the ocean behind their house.

In the end, Denise gets her dream: she records her own music and she leads her own life. It's too bad that it takes a kick in the seat from yet another man to bring her around. But maybe that's just reality; we all have to do some clinging before we have the courage to write our own songs.

Super man



Jonathan Hutton is caught airborne as he successfully catches the frisbee thrown to him. A graduate of the engineering technology program, Hutton was enjoying the fine weather June 5.

(Photo by Pat Craton)

CD review

Rasputina's sound a bizarre mixture of rock and classical

By Corey Jubenville

Question: What do you get when you mix three cellists from Canada, the United States and Poland, a little screaming guitar and some drums?

Answer: Rasputina, a trio of cellists whose new CD *Thanks for the Ether* is an attempt to combine elements of classical music, rock and soliloquies into a form of alternative music.

Or as the press release says, "it is an evocative hybrid of bitter-sweet vengeance, strident longing, cold romanticism, medieval distortion, unisonic counterpoint and fragile sarcasm."

Anyone who understands what cold romanticism, medieval distortion and unisonic counterpoint are, feel free to tell me.

I will agree that it is hybrid music. However, combining elements of different musical styles is a risky business. Sometimes it can produce incredible results or even a whole new genre, such as fusion jazz. But in many cases, it just produces a lot of mixed-up mumbo-jumbo.

With over 60 combined years of experience playing cello, Rasputina's music leans towards the classical side, as you

might expect. This is not bad in itself. I like some classical music. The problem is that the cello simply doesn't mix well with harder elements, like the screaming guitar on the track Howard Hughes.

Some of the songs, like Stumpsides, are a simple mix of the cello and the soft, sweet voice of Melora Creager singing or simply speaking. These songs have a haunting beauty of their own. One of the songs, Mr. E. Leon Rauis, employs a rare technique for its sound. An Edison machine with a wax cylinder was used to modify Melora's voice in a way that works well with the cello playing in the background.

However, when you throw some off-beat drums into the mix, you get a combination of disparate elements that really don't belong together, like in Transylvanian concubine.

If the group decides to record another CD, it should consider refining its sound and weeding out elements that don't belong. If Rasputina can do this, it could make an interesting and unique sound that is more enjoyable to listen to.

Movie review

Dinos rule in *Lost World*

By Bob Puersten

It has been said that making a sequel which equals the original is like capturing lightning in a bottle.

With *The Lost World*, the sequel to Steven Spielberg's 1993 smash hit *Jurassic Park*, this task is successfully accomplished, only to then smash the bottle.

The story, which is loosely based on Michael Crichton's novel, begins with the discovery of an island where dinosaurs from the resort/theme park of Jurassic Park have not only survived, but thrived. The mastermind behind the concept of the park who has turned 180 degrees to become a naturalist, sends a team of scientists to study and document the dinosaurs in order to preserve the island.

Jeff Goldblum, reprising the role of skeptical mathematician Ian Malcolm, virtually leads the first part of the film with a string of sarcastic commentary that parodies

the optimism of those around him. "Ooh ... Aah ... That's how this all starts, but later there's running and screaming," says Goldblum in the film.

And, true to his word, that's exactly what happens. Malcolm and his palaeontologist girlfriend Sarah Harding (Julianne Moore) are almost killed when two upset *Tyrannosaurus rexes* push their trailer off a cliff. Another person is ripped apart between two *T. rexes* like the human equivalent to a wishbone. Yet another, is nibbled to death by a swarm of miniature dinosaurs.

What adds spice to the film, however, is the "mercenary factor." It is only when a group arrives on the island determined to take some of the giant lizards back to the United States for a theme park, smaller than the original, that the dinos get nasty in the first place. An overland trek across the island (in which more than a few people become dino chow) a radio call,

and the survivors are saved, end of story. Not!

This is where the film gets a little silly.

The movie, essentially, devolves into *Godzilla* goes to San Diego, as an adult *T. rex* rampages through the streets, overturning cars, snacking on whatever life is available (people, pets, etc.) and generally causing mayhem.

All totalled, *The Lost World* is a film that is definitely worth seeing. In spite of some of the silliness near the end of the film, it manages to both show off techno wizardry and leave the audience thinking.

It manages to take these man-eating creatures and turn them into the lizard equivalent of harp seals — no mean feat. It makes us think that, maybe, technology isn't always the answer. In the words of *Jurassic Park* founder cum naturalist, which ultimately shows the triumph of nature over science, "Life will find a way."

CD review

Automatic a standard alternative band

By Corey Jubenville

When I got Automatic's latest album, *Transmitter*, and read their bio, I thought "Oh no, not another teenage pop-band from Australia, à la Silverchair."

In fact, the CD was produced by Nick Launay who was also Silverchair's producer. This may account for any similarities between the two groups.

The songs on *Transmitter* are supposed to be a departure from their first release, *Sister K*, which they described as too pop and too polished.

They have succeeded in moving away from being pop clones, only to be alternative clones. One of the weaknesses of the music on *Transmitter* is that none of it sounds original.

Music should move the listener

in some way, evoke feelings of happiness, anger, joy or sorrow. This CD did none of these for me.

Songs like Another Up and It's Like Sound all have the same feel to them. One of the better songs is Blown, which sounds like a Soundgarden tune, with its rapid drumming and wailing guitar. But overall, *Transmitter* fails to send a good signal.